

1893

Dec. 8

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CATALOGUE

OF

A VALUABLE COLLECTION OF

MEZZOTINTS AND ENGRAVINGS

ENGRAVED PORTRAITS,

THE PROPERTY OF A BARONET,

COMPRISING

Mezzotints after Sir J. Reynolds, Sir T. Lawrence,
Sir G. Kneller, and others; Engravings in Stipple by
Bartolozzi and others of the Early English School;

Old Coloured Prints, &c., &c.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, *LV52095*

On FRIDAY, DECEMBER 8, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

I LAP93-0297

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 8, 1893,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS ENGRAVINGS— *In the Folio.*

1	After Rubens, Wouvermans, &c.	8
2	The Holy Family, after Correggio, by Doo; &c.	8
3	Rival Suitors, after Fragonard, by S. Angell; The White Mouse, after Edmonstone; &c.	9
4	The Death of Addison, after S. W. Reynolds; &c.—coloured	4
5	The Proposal; and The Congratulation, after G. H. Harlow, by J. Thomson; &c.	3
6	A Distinguished Member, after Sir E. Landseer, by T. Landseer, A.R.A.	
7	Little Red Riding Hood, after Sir E. Landseer, by J. H. Robinson; The Piper, after Sir D. Wilkie, by E. Smith; &c.	3
8	The Parish Beadle; and Alfred in the Neatherd's Cottage, after Sir D. Wilkie, by Raimbach and Mitchell	2
9	Blind Man's Buff; and Reading the Will, after ditto, by Raimbach and Burnet	2
10	Alfred the Great, after B. West, by W. Sharp; The Tribute Money, after Copley; &c.	7

11 May-Day in the Reign of Elizabeth, after C. R. Leslie, R.A., by J. H. Watt; Greenwich Pensioners, after J. Burnet; &c.	3
12 The Corsair's Isle, after J. D. Harding, by D. Lucas; and Spanish Monks at Seville, after J. F. Lewis, R.A.	2
13 Marcus Curtius; The Destroying Angel, by J. Martin— <i>proofs</i> ; &c.	7
14 Louis XVI. in the Temple, after M. Brown, by Tomkins; The Death of Wolfe, after B. West; &c.	3
15 The Country Club; and The Long Story, after H. Bunbury; &c.	3
16 Maternal Affection, after Reynolds, by W. Dickinson— <i>printed in red</i> ; &c.	4
17 A Lady and Dog, after Sir T. Lawrence, by C. Turner	2
18 Fidelia and Spiranza, after B. West, by V. Green	
19 Illustrations to Shakespeare, after Peters, Westall, &c. (Boydell's)— <i>one printed in colours</i> —	10
20 Garrick in the Green Room, after W. Hogarth, by W. Ward; &c.	2
21 MARRIAGE-À-LA-MODE, after ditto, by R. Earlom— <i>the set of six</i>	6

SPORTING PRINTS.

22 Shooting, after G. Stubbs, by W. Woollett	4
23 The Four-in-Hand; and the Light Post Coach, after J. Pollard, by R. Havell— <i>coloured</i> ; &c.	4
24 The Last Hour of a Contested Election; and The Elected M.P., after ditto, by ditto— <i>ditto</i>	2
25 The Arrival; and The Departure of the Stage Coach; and Stage Coach, with news of Peace, after ditto— <i>ditto</i>	3
26 Coursing, after R. B. Davis, by Reeve—a pair— <i>coloured</i> ; &c.	4
27 Race for His Majesty's Gold Plate at Ascot, 1826, after J. Pollard; &c.— <i>coloured</i>	3

28 Heaton Park Races, 1835, after F. C. Turner, by Reeve ; &c.— <i>coloured</i>	4
29 View of the General Post Office, 1829, after J. Pollard ; Portraits of Race Horses— <i>lithographs</i> ; Sketches in the Hunting-field— <i>in water-colours</i>	9
30 The Duke of York's last Shooting Excursion, after Van Worrell, by Giller ; &c.	3
31 The Winners of the Doncaster St. Leger Stakes from 1815—1842— <i>a set of twenty-eight, coloured</i>	28

PORTRAITS.

32 The Countess of Carnarvon, after Sir T. Lawrence— <i>proof</i> ; &c.— <i>small portraits</i>	18
33 The Countess of Besborough, after R. Cooper ; &c.— <i>ditto</i>	20
34 Mrs. Susanna Long, after Edridge, by Meyer ; &c.	20
35 Lady Blessington, after A. E. Chalon, R.A., by H. T. Ryall— <i>proof</i> ; &c.	9
36 Miss Croker ; and Lady Peel, after Sir T. Lawrence, by S. Cousins, R.A. ; and Lady Agar-Ellis, after Jackson	3
37 Mrs. Newdigate ; and the Comtesse de Lieven, after ditto ; &c.	3
38 Master Lambton, after ditto, by S. Cousins, R.A.	
39 Mrs. Littleton, after ditto, by C. Turner	
40 Lady Peel, after ditto, by W. Giller— <i>proof</i>	
41 Elizabeth, Duchess of Devonshire, after ditto, by J. C. Lewis— <i>slightly coloured</i>	
42 Mr. Fitzherbert, after R. Cosway, R.A., by J. Condé	
43 Miss Greville (Lady Crewe), after Gardner, by T. Watson— <i>proof</i> — <i>printed in red</i>	
44 THE DUCHESS OF DEVONSHIRE, after J. Downman, by Bartolozzi	
45 THE DUCHESS OF RICHMOND, after ditto, by T. Burke— <i>printed in</i> <i>colours</i>	

46	Lady Elizabeth Lambert, after ditto— <i>proof</i> ; and the same, after Shelley	2
47	The Marchioness of Hertford, after Sir J. Reynolds, by W. Nutter	2
48	Elizabeth, Countess of Lanesborough, after Hone, by Bartolozzi ; The Duchess of York, after ditto, by T. Burke ; &c.	3
49	The Duchess of Beaufort ; Viscountess St. Asaph ; and The Countess of Charlemont, after Anne Mee, by Agar and Cardon	3
50	Miss Linwood, by P. W. Tomkins— <i>proof</i>	
51	Viscountess ANDOVER ; and Viscountess St. Asaph, after J. Hoppner, R.A., by C. Wilkin (<i>with dedications</i>)	2
52	LADY CHARLOTTE CAMPBELL ; and Lady Charlotte Duncombe, after ditto, by ditto— <i>ditto</i>	2
53	THE COUNTESS OF EUSTON ; and Lady Langham, after ditto, by ditto— <i>ditto</i>	2
54	THE DUCHESS OF RUTLAND, after ditto, by ditto— <i>ditto</i>	
55	LADY CATHERINE HOWARD, by C. Wilkin— <i>ditto</i>	
56	LADY GERTRUDE FITZPATRICK ; and Lady Gertrude Villiers, by ditto— <i>ditto</i>	2

MEZZOTINT PORTRAITS.

57	William Pitt, Earl of Chatham, after W. Hoare, by R. Houston	
58	The Rt. Hon. William Pitt, after G. Romney, by J. Jones	
59	The Rt. Hon. William Pitt, after G. Dupont, by R. Earlam ; and the same, after W. Owen	2
60	The Rt. Hon. William Pitt, after Nollekens, by J. Young— <i>first state</i> ; and the same, after Gahagan, by E. Bell— <i>proof</i>	2
61	The Same, after Gainsborough, by J. K. Sherwin	
62	The Rt. Hon. George Canning, after J. Hoppner, R.A., by J. Young— <i>first state</i>	

63	Sir Robert Peel, after J. Northcote, R.A., by W. Dickinson	
64	The Rt. Hon. C. J. Fox, after J. R. Smith, by C. Turner	
65	The Duke of Wellington, after H. F. Briggs, R.A., by Phillips ; the same, after J. Lucas ; and Earl Talbot, after Thompson, by S. W. Reynolds— <i>proof</i>	3
66	Sir George Wood, after Lonsdale, by Hodgetts— <i>proof</i> ; &c.	4
67	The Rt. Hon. William Pitt, after Nollekens, by Knight— <i>proof</i> ; Sir Robert Peel, after Walton ; and The Rt. Hon. G. Canning, after Sir T. Lawrence	3
68	John Ash, after Reynolds, by Bartolozzi ; Sir Thos. Dyke Acland, after Owen ; &c.	4
69	Handel, after W. Hogarth, by C. Turner	
70	Mrs. Litchfield, after G. H. Harlow, by W. Say	
71	Miss Jones, after Calze, by V. Green ; and the Same, after W. D. Hamilton, by J. Watson	
72	Miss Kettle, after T. Kettle, by V. Green ; Miss Jones, after Read, by J. Watson ; and Miss Holland	3
73	Miss Williams, after Pyle, by R. Brookshaw— <i>proof</i> ; and Mrs. Brooks, after Worlidge, by R. Houston	2
74	Lucinda, after Falconet, by J. Watson ; and Miss Woodcock, by J. Thompson	2
75	Mrs. Anderson, after Pine, by S. Okey ; and Lady Anne Vernon, after Marshall, by W. Ward	2
76	The Children of Grey Cooper, Esq., after D. Gardner, by T. Watson	
77	The same	
78	The Countess of Jersey, after ditto, by T. Watson ; and Miss C. Spencer, after Hamilton, by V. Green	2
79	Mrs. Flora Macdonald, after Ramsay, by McArdell ; Mrs. Hackett, after Riley, by J. Smith ; &c.	4

80 MARIA, COUNTESS OF COVENTRY, after F. Cotes, R.A., by J. McArdell— <i>proof</i>	
81 Ditto, ditto; and the same, etched by J. Holland	3
82 Maria, Countess of Coventry— <i>engraver unknown</i> ; and the Same, with hat and feather	2
83 Maria, Countess of Coventry, after C. Read, by J. Finlayson	
84 Miss Lascelles, after F. Cotes, R.A., by J. Watson	
85 LADY KENYON, after J. Hoppner, R.A., by H. Meyer— <i>proof</i>	
86 Elizabeth, Marchioness of Stafford, after T. Phillips, A.R.A., by C. Turner	
87 MRS. ELLIOT, after T. Gainsborough, R.A., by J. Dean	
88 Mrs. Catherine Woodhull, after J. Zoffany, R.A., by R. Houston — <i>whole length</i> ; and the same— <i>half length</i>	2
89 Miss Martha Ray, after N. Dance, R.A., by V. Green	
90 Mary, Queen of Scots, by C. Turner— <i>proof</i>	
91 Lady Dorothy Boyle (Countess of Euston), after Lady Burling- ton, by Faber	
92 The Same	
93 Barbara, Duchess of Cleveland, after Lely, by T. Watson— <i>second state</i>	
94 The Duchess of Cleveland, after ditto, by Beckett and Williams; and Robert Fielding, after Kneller	3
95 Hon. William Verney, after Lely, by Tompson; and Mr. Grevil Verney, after Dahl	2
96 Elizabeth Cooper, after Sir P. Lely, by W. Faithorne— <i>proof</i>	
97 The Coke Family, after J. Huysman, by W. Vincent— <i>ditto</i>	
98 John Knight, with his Wife and Stepson, after Vanderbank, by J. Faber	

- 99 Adrian Beverland and His Mistress ("Peccatum Originale,")
after De Vois, by J. Beckett, called "John, Earl of Rochester" 1
- 100 Thomas Otway, after Sir P. Lely, by A. Browne 1
- 101 Charles Blount, Earl of Devonshire, after P. Van Somer, by
V. Green 1

AFTER SIR G. KNELLER.

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| 102 The Countess of Dorset; and The Duchess of Manchester, by
J. Faber | 2 |
| 103 The Duchess of Cleveland— <i>half length</i> , holding a bouquet | |
| 104 The Duchess of St. Albans; and Lady Elizabeth Cromwell, by
J. Smith | 2 |
| 105 The Duchess of Bolton, by ditto | |
| 106 The Duchess of Dorset, by R. Williams; The Duchess of
Grafton; and The Duchess of Manchester, by Faber | 3 |
| 107 The Duchess of Grafton, by J. Smith; and the same, after
Wissing | 2 |
| 108 The Duchess of Marlborough; and The Countess of Salisbury,
by J. Smith; &c. | 5 |
| 109 Elizabeth, Lady Cutts; and Mrs. Arabella Hunt, by ditto; &c. | 4 |
| 110 Mrs. Elinor Copley; and Catherine, Lady Copley, by J. Smith | 2 |
| 111 John, Earl of Tweedale, by J. Smith— <i>proof</i> | |
| 112 The Ladies Henrietta and Anne Churchill, by J. Smith | |
| 113 Lord Buckherst and Lady Mary Sackville, by ditto | |
| 114 The Same; and Lord Villiers and his Sister, by ditto | 2 |
| 115 THE HAMPTON COURT BEAUTIES, by J. Faber, with frontispiece
— <i>a set of twelve mounted in an album</i> | 12 |

AFTER SIR J. REYNOLDS.

116	Earl Gower, by E. Fisher— <i>second state</i> ; and The Duke of Marlborough, by R. Houston	2
117	Lord Lucan, by J. Jones; Lord Camden, by J. G. Haid; &c.	4
118	Francis Seymour Conway, Marquis of Hertford, by J. Watts— <i>first state</i>	
119	The same— <i>coloured</i>	
120	The Hon. George Seymour Conway, by E. Fisher	
121	Francis Hare, by S. W. Reynolds	
122	George, Viscount Lewisham; and The Hon. William Legge, by J. Spilsbury	2
123	James, Viscount Lifford, by R. Duncarton	
124	Barbara, Countess of Coventry, by J. Watson	
125	The Same, by Spicers	2
126	LADY ELIZABETH MELBOURNE, by J. Finlayson— <i>proof</i>	
127	Caroline, Duchess of Marlborough, and Lady C. Spencer, by R. Houston	
128	MISS KENNEDY, by J. Watson	
129	Miss Charlotte Fish— <i>first state</i> ; and Miss Fordyce, by J. Watson	2
130	The Rt. Hon. Lady Molineux, by J. Watson— <i>second state</i>	
131	Caroline, Duchess of Marlborough, by J. McArdell	
132	Mrs. Cholmondeley, by Corbutt; and Caroline, Duchess of Marlborough, by J. McArdell	2
133	MISS GREVILLE AND HER BROTHER, by J. McArdell— <i>second state</i>	
134	THE SAME— <i>ditto</i>	
135	Mrs. BOUVERIE AND MRS. CREWE, by J. Marchi— <i>third state</i>	
136	THE MISSES CREWE, by J. Dixon	

THEATRICAL PORTRAITS.

137	Miss Fanny Kemble, after Sir T. Lawrence, by C. Picart <i>Presentation from Sir T. Lawrence</i>	
138	Madame Vestris by S. W. Reynolds; and the Same, by J. Cockran	2
139	Madame Mara, after P. Jean—with autograph letter; Miss Pope, after W. Dighton—with autograph letter; &c.	3
140	Miss Walpole, as “Nancy,” after H. Bunbury; Mrs. Jordan, after J. Russell, R.A.; &c.	5
141	Miss M. Tree, as “Viola,” by J. Mills—coloured	7
142	Mrs. Waylett, after Meyer, by Hodgetts—proof; Miss Wilson, after Clint, by R. Cooper—ditto; &c.	4
143	Miss Nancy Dawson, by M. Jackson—first state	
144	The same—second state	
145	Miss Nancy Dawson, by C. Spooner	
146	Miss Chester, after J. Jackson, R.A.; by S. W. Reynolds—proof	
147	Miss Goodall, after T. Ellerby, by W. Ward, R.A.	
148	Miss Duncan, after G. H. Harlow, by C. Turner	
149	Miss Stevens, after ditto, by H. Meyer; &c.	2
150	Miss Foote, after G. Clint, A.R.A., by T. Lupton—proof, and autograph	
151	Mrs. Yates, as “Medea,” after Pine, by W. Dickinson	
152	Miss O'Neill, after Masquerier, by W. Say; and Miss S. Booth, after Pickersgill, by Meyer	2
153	Mrs. Crouch, after G. Romney, by Bartolozzi	
154	Mrs. JORDAN, as the “Country Girl,” after ditto, by Ogborne— first state	
155	MISS BRUNTON (Countess of Craven) <i>From Strawberry Hill; the title in Horace Walpole's handwriting</i>	
156	The same, as ‘Horatia,’—printed in red; &c.	7

157 Mrs. Siddons, after A. Pope, by C. Scheener— <i>proof</i> ; and the same, after N. Hone	2
158 Miss Bloomfield; and Mrs. Humphries, after A. Buck, by T. Cheesman— <i>printed in colours</i>	2
159 Miss Decamps, after P. Jean, by Vendramini— <i>printed in colours</i>	
160 Mrs. Mullins, after W. M. Craig, by H. Landseer	
161 THE RT. HON. THE COUNTESS OF DERBY (Elizabeth Farren), after Sir T. Lawrence, by F. Bartolozzi, R.A.— <i>printed in colours</i>	
162 The Same (small plates)— <i>with autograph</i>	2
163 Miss Farren, as "Hermione," after J. Zoffany, R.A., by E. Fisher	
164 MISS FARREN, after J. Downman, by Collyer— <i>printed in colours</i>	
165 MRS. SIDDONS, after ditto, by Tomkins— <i>ditto</i>	
166 UN MINUET-À-L'ANGLOISE, &c., after A. Buck, by Roberts and Stadler— <i>a set of four—coloured</i>	4
167 Miss Love, as 'Vespa'— <i>coloured, with two autographs</i> ; Mme. Taglioni, after Lepaulle, by Huffam; &c.	3
168 Portraits of theatrical celebrities— <i>lithographs</i>	16
169 Portraits of celebrated dancers; &c.— <i>coloured lithographs</i>	9
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170 Miscellaneous lithographs; views; &c.	13
171 Coloured lithographs; &c.	9
172 A Folio, containing views of the gardens at West Wycombe, &c.; old plans, maps, &c.	36

FINIS.